

Who's Who Kiama Jazz & Blues Festival 2009

Simon Tedeschi & Ian Cooper Quintet...

Pianist extraordinaire, Jazz Violinist extraordinaire.... Two virtuosos at Kiama Jazz & Blues Festival 2009Gypsy, Dixieland, Classical, Jazz, Traditional and pretty much everything else in between.

A premier evening's entertainment at The Pavilion, Kiama Showground on Friday March 13th at 8.15pm. Sponsored by Kiama Municipal Council.

"Putting Tedeschi and Cooper together...is like mixing nitro with glycerine - an explosion of musical virtuosity"! James Morrison

"The well recorded sound of good musicians having fun paying wildly diverse music on superb instruments is a delight...while anchored in jazz, the playing flirts with tango, country, gypsy and classical strains, all executed with great flair, including tongue-in-cheek moments and pools of genuine beauty." John Shand, Sydney Morning Herald, Jan 15, 2009

Simon Tedeschi

www.simontedeschi.com

"...one of the best musicians of his generation worldwide" - Leslie Howard

Simon Tedeschi is quite often described by respected critics and musical peers as "one of the finest artists in the world" making the young pianist's mark on music both undeniable and admirable.

With a successful career already secured at age 26, Tedeschi first performed a Mozart Piano Concerto at age 9 in the Sydney Opera House.

The versatility and scope of Tedeschi's appeal is exemplified by having shared the stage with numerous acclaimed musicians, including jazz pianist Kevin Hunt, jazz violinist Ian Cooper and flautist Jane Rutter, and his ability to perform a wide-range of genres.

Tedeschi is a one of the rare classical pianists with the ability to cross over into jazz improvisation.

About Simon Tedeschi....the last 5 years first....Simon is only 28 by the way...

In 2003 Tedeschi performed Gershwin's Rhapsody in Blue at the New South Wales Premier's Australia Day Concert at Darling Harbour, Sydney.

He also recorded Leroy Anderson's Piano Concerto with the Melbourne Symphony Orchestra. Tedeschi recorded Tchiakovsky's 1st Piano Concerto and Grieg's Piano Concerto with the Queensland Symphony Orchestra under the baton of Richard Bonyngne, which was released in September 2005.

In 2005, Tedeschi performed recitals all over Australia and internationally acclaimed performances with award winning Jazz pianist Kevin Hunt and toured with renowned Brazilian Flautist Tadeu Coelho and Cellist Trish O'Brien. The same year he performed at a recital for the Australian Pavilion at the World EXPO in Nagoya, Japan and performed at the invitation of the Governor of NSW for their Royal Highnesses the Crown Prince and Princess of Denmark. Tedeschi was later invited back to Nagoya, Japan, to perform in EXPO Hall for International Marine Day..

In 2007, the piano virtuoso returned from the USA to Australia for a two piano recital with Roger Woodward, a tour of Queensland with flautist Jane Rutter, a tour of Australia with Jazz violinist Ian Cooper, and a stellar performance of Rhapsody in Blue with the Queensland Orchestra under the baton of Benjamin Northey.

Tedeschi also recorded the Mozart Piano Concerto K488 with the Tasmanian Symphony Orchestra under Alexander Briger. He performed in the Sydney Opera House in September 2007 as part of the APEC (Asia-Pacific Economic Co-operation) Cultural Event, in front of hundreds of world leaders and presidents including George W Bush, Vladimir Putin, Chinese President Hu Jintao and Japanese Premier Shinzo Abe....

In 2008, Tedeschi performed in Utah, Massachusetts, Colorado, Illinois, Connecticut and Pennsylvania. He performed at the City Recital Hall Angel Place in September 2008, and with Kevin Hunt at Sydney's premier jazz venue 'The Basement'. He is known to many also by his regular appearances on ABC TV's pop culture programme, Spicks & Specks.

Recently Simon played with fellow Australian luminaries at Carnegie Hall in the concert to celebrate the inauguration of President Barack Obama

He will play at the Kiama Jazz & Blues Festival in March 2009 having just returned from touring in Rome and Salt Lake City...

...and before that....

He studied piano in Australia with Neta Maughan for 10 years (1990-2000) as well as in London Noretta Conci. Tedeschi has a string of international prizes and scholarships under his belt. This includes winning the Open Age Concerto Series and 'Most Outstanding in all Youth Sections' in Italy in 1994 and taking out the top prize in the keyboard section of the Royal Overseas League Music Competition in London (2002), which is open to

Commonwealth musicians under the age of 28. While working with the Melbourne Symphony Orchestra Tedeschi went on to be named the Symphony Australia Young Performer of the Year and was a recipient of a \$10,000 Queen's Trust Overseas Study Award.

Tedeschi was awarded a Centenary of Federation Medal by the Prime Minister of Australia and was the recipient of an award from the Phonographic Performance Company of Australia and the Australian Opera Auditions Committee. Currently based in the USA – courtesy of the Australian Elizabethan Theatre Trust and Professor Jack C Richard – last year Tedeschi was awarded the 'Young Jewish Pianist' Award and was featured in 'New York's Emerging Artist' series held in New York's Museum of Jewish Heritage.

In 2000, with a debut CD, a nomination for a MO Award lead to an ARIA award for Classical Record of the Year.

Tedeschi has also recorded with the Melbourne Symphony Orchestra and the Sydney Symphony Orchestra including a performance in front of a crowd of 100,000 in 2001. Highlights of his career include working with Musica Viva Australia – touring extensively with guitarist Slava Grigoryan in 2001. That year saw Tedeschi play recitals and concertos in New York, Philadelphia, London, Edinburgh, and Wales as well as a five-concert tour of Mexico as part of the Cervantino Festival.

Simon has played for the Dalai Lama at a fundraising concert in London (2000), for the Karuna Foundation in support of Cambodian Orphans and at the Sydney Opera House gala concert for the Wayside Chapel. Tedeschi is the Roving Ambassador for The Australian Children's Music Foundation and the patron of the Bowraville Cultural Festival.

His profile has permeated to other art forms. Most notably as the subject in Cherry Hood's striking portrait of Tedeschi that won the 2002 Archibald Prize, one of Australia's oldest and most prestigious art awards, for her work entitled Simon Tedeschi Unplugged.

He is also attached to the Oscar-winning movie 'Shine', playing the hands of acclaimed pianist David Helfgott.

Ian Cooper.

Ian Cooper is Australia's most exciting virtuoso violinist. Since his debut at the Sydney Opera House at age six, he has become a regular attraction at many concert venues and festivals throughout Australia, Europe, Japan and New Zealand. His humorous show draws on many musical styles from The Classics, Jazz, Gypsy, Latin, Irish, the Blues, and even a touch of Cowboy music.

Cooper's performance of his composition "Tin Symphony" was premiered at the opening ceremony of the Sydney Olympic Games - 2000.

Born into a family of classical musicians Ian began playing the violin at the age of four. He was his mother's first pupil. He began competing in Eisteddfods soon after and Ian's live television debut was at age 5 where he performed the Seitz violin concerto. He began his world travels at age six, and wowed audiences as a child star in the U.S.A. and Canada, and in following years performed in Britain, Europe and in Japan for NHK television. At age 12 he performed with the Vienna Boys Choir in their home town.

At age eight Ian was awarded a scholarship by the New South Wales Conservatorium of Music and continued his training there for the next ten years. During this time Ian also studied the drums and played in numerous high-school thrash rock bands.

After meeting French violinist Stephane Grappelli Ian swung his attention towards Jazz music and his fiery approach to the Devil's Instrument would become reminiscent of the music of the Hot Club of France.

Today Cooper continues to perform classical concerts as a soloist with orchestras, and is equally at home playing Jazz concerts. He is a regular guest artist of Australia's most well known Jazz man, trumpeter James Morrison, and has appeared at home and abroad with international artists including George Benson, Neil Sedaka, Max Bygraves, Andrea Bocelli, David Helfgott and Barry White.

Ian is a Warner Music recording artist and has released 7 CDs, his latest being "Ian Cooper Big Band". He has been awarded numerous Australian live performance awards including 2 MO Awards, 2 ACE Awards, 3 Australian Country Music Golden Fiddle Awards and a double platinum "ARIA" award for his Sydney 2000 Olympic Opening Ceremony composition, "Tin Symphony". Ian also composes soundtracks for the Discovery Channel and is a keen pilot.

George Washingmachine.....

www.washingmachine.com

Australian Stuff Smith inspired jazz violinist, George Washingmachine, and his quartet rock their way through some old time classics. Swing swing swing is the only word to use. Rearranged standards, whirlwind violin and guitar solos and a burning rhythm.

Feeling all strung out? Life in a spin? Well then let the dreamy music of George Washingmachine wash away the dust of everyday life. When it comes to knuckle-busting feats on a violin, George doesn't play second fiddle to anyone - and George's seductively smoochy vocals have made him one of Sydney's most sought after entertainers.

Australian jazz violinist George Washingmachine, swinging and eccentric singer as well as dazzling violin player, plays his versions of standards and new compositions, with his own blend of string jazz in this electrifying performance.

George has had a vast and varied career in the entertainment business. As a child he trained for 7 years as a classical violinist, leaving that behind to form a rhythm and blues band as guitarist, until 1984, when he moved to Sydney and started playing jazz fiddle with The Conway Brothers Hiccup Orchestra. Since that time George has performed in countless bands and productions as a musician, actor and comedian both on stage and on screen.

George has toured the world performing in France, Holland, Edinburgh Jazz Festival, Germany, Sweden, Finland, etc., and continues to appear at all the major jazz and arts festivals in Australia.

From Grappelli through smoochy seductive numbers to Dixieland this Quartet will have your feet thumping and your heart pumping!

Tina Harrod

"Harrod pours herself – every inch, sinew and synapse – into the songs, the words throb with commitment...Harrod gives you goosebumps" ..John Shand SMH

Tina Harrod was born New Zealand & moved to Sydney at 16. She began playing in a band called Modern Man with Andrew Kippel. This was the late 1980's in Sydney, a time when the local club and pub music scene was thriving and all kinds of exciting new bands were emerging.

Tina was obviously caught up in the euphoria of this period and began auditioning and singing back up vocals in a number of different groups. By the age of twenty four she had joined the Honey Bees, an all girl trio doing three part harmonies and singing soul in the style of Chaka Khan and other contemporary soul sisters. The group gigged regularly at venues such as Metropolis and Round

Midnight and quickly developed a solid following on the Sydney club scene.

As well as performing regularly Tina made a point of catching many of the other emerging local bands and it was during this exploration that she came across Jackie Orszaczky & The Godmothers. Jackie's driving funk and soul outfit were high on the list of Sydney club favourites at the time with their infectious James Brown style grooves and they immediately captivated Tina's attention. She immersed herself in the music of the classic soul period - listening to artists such as *Sam Cooke, Aretha Franklin, Ray Charles, Nina Simone, The Staple Singers, Etta James, Lee Dorsey, Allan Toussaint, Johnny Guitar Watson, Curtis Mayfield, James Brown, Maceo Parker, Vicky Anderson Donny Hathaway, Marvin Gaye, Sly & The Family Stone etc.*

Tina was now twenty seven and spent the next two years as a backup singer with Wendy Matthews and Jenny Morris, touring all over Australia and New Zealand. Two years later she became a regular part of Jackie's latest soul incarnation The Grandmasters.

Tina played with The Grandmasters from 1994 onwards, appearing at clubs and festivals across the country and touring to Budapest in Hungary. The release of the Grandmaster's much acclaimed "Family Lore" album marked Tina's first major recording and won her the attention of music critics and writers across the country.

The Sydney Morning Herald's John Shand wrote:

Jackie Orszaczky and Tina Harrod, the Grandmasters have two outstanding lead singers. Most bands would weep with desire at the thought of having one such vocalist. Jackie croons and rasps; Tina purrs and shrieks. When singing together, their voices mesh as one, aided by impeccable phrasing.

Tina continued her musical partnership with Jackie and in 1997 they recorded the groundbreaking double cd "Deep Down And Out" under the banner of the Orszaczky Budget Orchestra, an eclectic collection of soul and r'n'b classics, plus a selection of originals, all coated with Jackie's irrepressible musical identity.

In 1997 "Family Lore" was released in Germany. Tina toured Germany with Jackie & Budapest with the Australian jazz group Wanderlust. A trip to the States followed, and soon after Tina began composing her own music.

Tina's first solo album began to take shape as she embarked on a recording process that has literally taken her around the world with studio sessions in Sydney, Budapest and New Orleans as well as final mixing and mastering in New York.

Tina describes that album as very much a discovery process, on both a personal and musical level and it is very much an autobiographical statement. It also

brings together a whole family of musicians with whom Tina has either performed or been closely associated over the past decade or more.

Tina Harrod's stunning second solo album *Worksongs* proves she is equally at home channeling the power and emotion of jazz greats like Nina Simone and Billie Holiday as she is in more familiar soul terrain. And she does so with such impeccable intuition and raw feeling that it takes your breath away.

Tina and her stellar band bring the same approach to the varied collection of songs on this album – from the excellent jazz spin on Stevie Wonder's 'Big Brother' to her beautiful rendition of Nick Drake's 'Riverman' or her sophisticated and revelatory take on Portishead's 'Glory Box'. Two of her own songs from her acclaimed debut album *Shacked up in Paradise* are also reinvigorated here as are a definitive collection of jazz classics such as 'Comes Love', 'Round Midnight' and 'Feelin' Good'.

Rich & sensual. Australia's leading lady of soul and R&B, Tina Harrod is supported by Matt McMahon (Piano), Jonathon Zwartz (Bass) and Hamish Stuart (Drums).

Tina Harrod Quartet performs in Cabaret at The Pavilion, Kiama Showground on Saturday March 14th.

Bruce Mathiske Guitar Genius!

This Virtuoso, who picked up the guitar at the age of seven, is one of Australia's musical superstars. That early ten hour a day practice regime has given Mathiske a rock solid technique that is simply quite dazzling.

"An Absolute Virtuoso, The Best Guitarist in Australia!"

- Bruce Elder, 7.30 Report ABC TV

"This Australian steel-string guitarist demonstrates formidable fingerstyle technique and writing skills as he cuts a wide swath through such musical styles as swing, boogie blues, samba and nuevo flamenco. Mathiske's playing is characterized by a powerful, crisp attack; attention to tone; and an ability to maintain his lyrical phrasing on up-tempo dazzlers (like his remarkable, raggy, jazzy version of "Somewhere Over The Rainbow") as well as slower material such as the beautiful and moody original "Soft Day In Athlone." This is addictive music from a player with a broad, quirky musical imagination and the chops to express it." (Ron Forbes-Roberts Acoustic Guitar Magazine - USA)

George Golla

Born 1935, in Poland, George Golla emigrated to Australia in the 1950's to become a renowned Jazz Guitarist, one of the major figures of Australian jazz and one of its great ambassadors .

In 1959 he commenced a long-term working musical partnership with clarinetist/flautist/saxophonist Don Burrows that continued for almost forty years. They recorded together, in quartets and other combinations; nurtured and featured many young talents including brassman/multi-instrumentalist James Morrison, drummer David Jones and countless others that they taught at the NSW Conservatorium.

He toured frequently throughout Australia including outback areas and at times with international guest support artists such as vibraphonist Gary Burton in the early 1970s; many overseas tours including Asia, Middle East and multiple visits to Brazil - including a long association with Brazilian musicians including Luis Bonfa and extensive performance of and many recordings of Latin American-Brazilian- influenced jazz, including the acclaimed Bonfa Burrows Brazil (*The Orchard*); appearances at Montreux and Newport Jazz Festivals in 1972, and many Australian festivals. He has made hundreds of recordings, a popular and acclaimed recording being *The Don Burrows Quartet at the Sydney Opera House* (1974, Cherry Pie 1017), and *Steph'n'Us* (1977, Cherry Pie 1032) with Stephane Grappelli during a tour with Grappelli and Burrows.

Golla continues to perform in and around Sydney where he resides, touring interstate and internationally and recording. A much admired performer for his technical mastery of the guitar, his swinging style and his Latin influences, he has appeared at many workshops locally, nationally and overseas, and has performed and taught in the company of many internationally recognized guitarists. He is a frequent contributor at the annual Frankston International Guitar Festival.

Eugene “Hideaway” Bridges

Eugene comes to Australia all the way from Texas and interrupts his Australian Tour to throw some swinging blues once more at the Kiama Jazz & Blues Festival. His big guitar sounds and lusty vocals were a sell out in 2008, so he's back

Oft described as the Sam Cooke of the US blues scene, Eugene was born in 1963, and has been playing guitar for 40 years. At five he was accompanying his father 'Hideaway Slim' to gigs around Louisiana

Eugene lives his life on the road. Every year his touring takes in the USA, through Europe to Singapore and Australia, with many other stops in between. Playing major festivals to club dates he is equally at home leading his big band in front of thousands, or sitting alone on stage with his guitar

After four CDs recorded with his full band, for his latest release Eugene has gone into the studio with friends and fellow musicians he has met on the road. Lucky Oceans, co-founder of the Western Swing band 'Asleep at the Wheel', plays some fine Pedal Steel on three tracks. Australian Ian Moss is on Guitar on another, Clayton Doley joins in on Hammond on two more and Texan legend Ray Wylie Hubbard lays down some fine Slide Guitar on 'I Can't Wait'... We can't wait either. See Eugene at the Kiama Leagues Club, Friday March 13

Paul Robert Burton

www.paulrobertburton.com.au

Paul Robert Burton is a Multi-tasking, Multi-instrumentalist Singer/Songwriter/Producer & Sound Engineer that performs a highly eclectic repertoire of originals and unusual traditional musical pieces. Best described as a “one man band”, his music reflects an interesting creative blend of Blues, Celtic, Rockabilly, Gypsy, Middle Eastern, Gospel, Bluegrass, Swing, Jazz & Folk Rock influences. Paul has been a professional musician for 25 years with an extensive list of musical credits.

Beginning his career as a session double bass player, Paul has performed with Elvis Presley's original drummer D J Fontana, James Brown's original Drummer Toni Cooke. He has also worked in various capacities in Australia as both a performing musician/manager/producer & sound engineer with: John Williamson, Jimmy Barnes, Phil Emmanuel, Felicity Urqhart, Doug Mulray, Nathan Cavaleri, Kevin Borich, Pete Wells (guitarist Rose Tattoo), Anne Kirkpatrick, Paul Demarco, The Harlem Shuffle, Eddy Youngblood, Don Hopkins, Dave Wray (Frank Bennett), Jim Conway, Paul Kelly, Ed Kuepper, Andrew Clermont, Steve

Berry, Graeme Connors, Austentayshus, Ian Moss, Grace Knight, Don Walker and many more.

Paul is best remembered by Kiama festival goers when he performed with Jim Conway's Big Wheel, others will remember him with his band the Shuffle Kings. This year at Kiama's Jazz & Blues Festival Paul Robert Burton, appears with Andrew Toner at Eat to the Beat, where you'll get an appetite for more, without a doubt!

John Harkins

American-born and raised, John Harkins, who moved to Sydney in 1994, is one of the most sought after jazz pianists in Australia today. He performs regularly with musicians such as Don Burrows, James Morrison, Dale Barlow and others.

He has solid credentials. He majored in classical piano at the prestigious Manhattan School of Music in New York City and has worked with many well known American jazz musicians, including tenor saxophonist Scott Hamilton, singer Mark Murphy, and esteemed trumpeter Warren Vache (with whom he recorded "Easy Going" on the Concord Jazz label in 1987) to name a few.

In recent years John has been the Musical Director and pianist for the annual Australian tours of US jazz/blues singer Barbara Morrison. He is featured on her biggest selling CD, *Live Down Under*.

John was a soloist on Australian CD recordings of Blaine Whittaker's *Hard Bop Cafe* featuring James Morrison and The Andrew Speight Quartet, the 1999 ARIA Award for Best Jazz Album of the Year.

He also played and arranged on singer Danielle Gaha's debut CD titled *You Don't Know Me* on Sony/BMG label. He has been praised for his arrangements and playing on singer Karlie Bruce's recent CD release on the *LaBrava* label.

John was the pianist for the legendary Cleo Laine Australia which was documented by the TV programme "60 Minutes". John was also the pianist for bassists Christian McBride and Robert Hurst's master classes in Sydney

John released his first self-titled CD in 2005. It highlights his vocal and arranging talents in addition to his swinging piano playing. A collection of both well known and obscure standards from the great American song book, it is a milestone in his career, putting him at the top of the list of singer/pianists anywhere in the world.

In 2008, John started off the year recording with Australian bebop trumpet player Warwick Alder along with bassist Brendan Clarke and drummer Andrew Dickeson.

John's latest CD (Oct 2008) was produced by Australian singer-songwriter Billy Field, who convinced John to record an album of solo piano and vocals. The album includes Love Letters, My Shining Hour, Angel Eyes, Stanley Turrentine's Sugar as well as Duke Ellington's Lucky So and So and the not so often heard Like A Lover written by Brazilian composer Dori Caymmi.

19-Twenty

19-Twenty are three young Illawarra lads who have done so much with so little..armed with nothing more than 0.55c and a couple of 6 packs these two guys have played their way through every state of Australia.

Playing their own brand of Roots Rock & Country blues, 19-Twenty have shared the stage with Billy Thorpe, Ian Moss, Jeff Lang, Mal Eastick, Steve Arvey, Paul Greene, Ray Beadle, Chase The Sun, Pete Cornelius, Adam Pringle, Ward's Express and statesman Doug Macleod.

They have played at the Bulli Folk, Goulburn Blues, Kiama Blues, Broadbeach blues and Headstock Guitar festivals....not to mention many a pub, backyard and community hall from Wollongong to the Useless Loop Mine. 2008 was a busy time for 19-Twenty with 2 national tours and selling out of their first CD (distributed through JB Hi-Fi nationally). When they play live, the emphasis is on performing and getting the audience involved..."people relax a bit, indulge a bit more, and at the end everyone is smiling, dancing and really having a good time." 19-Twenty are real, original and play with energy and a big big sound. 19-Twenty are Kane Denelly, Heath Dennelly & Jason David... the Local Harmonica Maestro!!!

The Bakery

Eleven-piece party extravaganza The Bakery is a delectable explosion of sound, colour and madness. Serving up a tasty blend of musical styles ranging from funk to soul, ska to swing and reggae to Drum'n'Bass, The Bakery have just one mission in mind - to make you dance.

After bursting onto the Sydney music scene in late 2006, The Bakery have quickly developed an enviable live reputation, packing out venues across Sydney and delighting festival crowds across Australia with their theatrical, energy-filled live shows.

A Bakery gig is never just a gig; it's a full-on show, a party, a wild, hedonistic, ass-shaking celebration. Whether it's a renegade street performance, a headline at Surry Hills Festival, or a sold out show at The Basement, The Bakery's crazy onstage antics, flamboyant, absurd costumes and contagious energy draw crowds in and keep them hooked from the first beat to the last.

With a lineup comprising two singers, a five-strong horn section, keys, guitar, bass, drums and percussion, The Bakery are truly big both in size and sound.

This is a huge band of talented musicians pumping out solid grooves and catchy melodies.

The Bakery recently launched their debut album 'The Bakery & The Beast' in a huge SOLD OUT show at The Basement in Sydney.

The Bakery has just returned from a hugely successful tour of the east coast of Australia encompassing The Famous Spiegel tent in Brisbane, and a string of shows in Byron Bay, Coffs Harbour, Sawtell, Maitland, Sydney, Katoomba, Bulli and Canberra.

The album 'The Bakery & the Beast' has been getting airplay on JJJ 105.7 FM, Eastside Radio 89.7 FM Sydney, ABC Radio 702 AM National, FBI 94.5 FM Sydney, 2XX 98.s FM Canberra and STAR FM 105.5 Coffs Harbour

The Tracks

Imagine the soundtrack to a funky Aussie version of Tom Waits on a night out in Havana. Welcome to the world of The Tracks. Squeezing every taste and style into a tight unit and sounding like nothing else, The Tracks have the music scene buzzing.

Pumping dub reggae alongside heartbreak country ballads, with a touch of latino spice, makes this band truly original. *"I think they are genuinely original. They have real potential. Good music designed for a summer time of dancing and enjoying the holidays and the sun... I was really impressed"* – Bruce Elder, Music Critic for The Sydney Morning Herald.

Amelia Koh-Butler Jazz Gospel Service

Amelia Koh-Butler originally worked in opera and classical recital singing in Australia and Europe. While working in France she became increasingly known for her cross-over work in the early 20th century popular genres, teaching popular and blues singing to burlesque performers at the Moulin Rouge and Lido while singing opera and oratorio in Paris.

On her return to Sydney, Amelia lectured at the Sydney Conservatorium and Wesley Institute for Ministry and the Arts and conducted a number of choirs and vocal ensembles. Increasingly, these groups became more ministries focused and Amelia found herself in full-time ministry in the Uniting Church, having originally gone to theological college for the purpose of personal spiritual growth.

Amelia maintains an active interest in music, with her own A Capella group, Mixed Blessings, and the occasional opportunity to record or publish contemporary Christian music.

Chase The Sun

www.chasethesunband.com

"This is not 12-bar blues. Blues is a launching pad for this music, so you can expect to go to some new places. This is innovative music, all original, not easily categorized, well captured and presented."

Sydney based Chase The Sun formed in 2006; and in the time since have seen their star rise steadily, making a definite mark on the Australian Blues & Roots music scene.

"Sometimes a trio comes along and impresses with their sheer power, dexterity and originality...This is the sort of band you can put anywhere, from beer barn to amphitheatre, and they will win people over...Chase The Sun have put their own stamp on the blues and roots genre and, quite simply, there isn't a weak moment on their debut release" Drum Media Nov 07.

Chase The Sun has also established themselves as a must-see live act through an increasingly hectic touring schedule in venues and at festivals all over Australia. From the powerhouse live delivery of guitar star-on-the-rise Jan Rynsaardt, to the soul-tinged song writing, combined with elements of old-school acoustic blues, Stevie Ray Vaughn boogie, hillbilly finger picking and Hendrix flash; this three-piece crank out a new take on a classic sound. The word on Chase The Sun is spreading rapidly.

Jan, Ryan Van Gennip and Jon "Howler" Howell met after an acoustic jam session in Sydney's west and their chemistry was instantly phenomenal. Clicking into action immediately, Chase The Sun were in a studio in Sydney's Blue Mountains to record an album within days of meeting. The Album "Chase The Sun" was released independently in October 2007 and features Rynsaardt's renowned frenetic guitar playing whilst allowing the more sensitive side of his song writing to shine through.

Jan (pron. yarn) Rynsaardt has been strumming strings since the age of 7 and was into the heavy guitar sounds of AC/DC and Metallica since the first grade.

"I was playing all sorts of stuff through school but when I heard Joe Satriani, that's when I knew I wanted to be a guitar player" recalls Rynsaardt of his 20-year focus. Satriani lead to Hendrix and Stevie Ray Vaughn who took Rynsaardt back to the blues. "Stevie Ray pushed me in an early direction: back to the blues masters like BB King, Muddy Waters and Johnny Winter"

As well as being nominated in the Blues and Roots and instrumental categories of the recent MusicOz awards and taking home the instrumental trophy, Chase The Sun were recently informed that their self-titled debut album entered the US Billboard Blues Album Chart at #13 following an iTunes promotion in October

which saw the lead single *You Gotta Go* available as a free download from the iTunes home page.

Chase the Sun have built a strong following in Australia through constant touring over the past twelve months, but cracking into the US market has come as a welcome surprise to the band.

Chase The Sun the album debuted at #5 on the iTunes blues chart and two tracks from the album are in the top 100 downloads for the blues and roots category worldwide. Having just launched the album in Japan, Chase The Sun seem to be headed global in a big way!

The Band were also nominated for 5 awards at the Australian Blues Awards, Chase The Sun took home both the Best Group and Best Song awards (for "You Gotta Go")

"You Gotta Go" gained great momentum on airwaves around the country, including play on Triple J, ABC National and Qantas in-flight radio Rock On Q, plus received great support from leading community radio stations nationally.

Ray Beadle

Ray Beadle is an established Sydney based blues musician. Considered among some of the best in Australian Blues, this talented young musician has been acclaimed world wide.

He has played a 3 month residency with the house band in B.B King's Club in Memphis and Buddy Guy's Blues Club in Chicago as well as several Southern Blues festivals. While in America Ray recorded with Mark Sallings. Ray has also had the privilege of being asked to play with American greats such as Andy Just, Dave Bowen and Chris Cain.

Chris Cain has said,"Ray is unquestionably one of the finest musicians I have come across ...His song writing has a harmonic and emotional depth that many strive for but few capture. Ray's guitar work...well, let's just say this cat is VERY dangerous."

Ray has been recognised as the 2007 Australian Blues player of the year. He is currently toured Memphis in 2008 and performs regularly in Kiama and at our festivals, always popular, always securing new fans ...we've got him back for the 2009 Kiama Jazz & Blues Festival.. Lucky us!

Viva the Band

The four piece Cabaret style band was formed in 1969 by Peter and Marie Rappolt. They have appeared at many major music festivals internationally & locally and are very popular on the Sydney music scene delighting their audiences with their performances of Jazz, Swing, Salsa, Latin, French, Spanish, Gypsy Jazz, Zydeco and classic show tunes. Viva the band is a truly versatile party band, a specialty for mixed audiences.

Viva the band regularly perform as a quartet (or as a sextet) at festivals and events including: Jazz in the City of Sydney at QVB, music events at Sydney Olympic Park and Darling Harbour and festivals at The Gold Coast, Newcastle, Morpeth, Kiama (every year since 2005), Illawarra, Manly and Thredbo.

Viva the Band features accordions, violin, flute, trumpet, guitars, percussion (such as congas) and 2 vocalists. They specialize in creating a romantic "French" ambiance. Think French cafe' and street tunes. Normally this type of band can only be found in France or Europe. Viva the Band has featured at A Night in Paris: cabaret, dance evenings presented by the Kiama Jazz Club in 2005 & 2007.

Once again they are part of the 2009 Kiama Jazz & Blues Festival's Eat to the Beat feature, appearing at two venues on Saturday March 13, Breakfast at the Little Blowhole Café and for lunch at the Black Rock Café.

Lionel Robinson

Lionel's musical career began around 20 years ago as the piano player in Elton John's Covent Garden restaurant.

He toured extensively in the UK & Europe and provided music for events all over Britain and several years ago made his home in Australia

His blend of accessible jazz, Latin & 60s music has wide appeal & crosses all age 'barriers'.

Featuring the songs of Burt Bacharach, Frank Sinatra - Antonio Carlos Jobim - Ray Charles - Georgie Fame - Sergio Mendez - the Beatles, Lionel knows how to create a perfect ambience - an essence of retro, romance and rhythm. Listening, dancing or foot tapping here's a man who knows how to tickle those ivories with boundless enthusiasm.

Find Lionel at Eat to the Beat all through the festival weekend, joined by musical wonder Andrew Oh.